

NEVER LET GO

Samba ♩=120

Musical notation for measures 1-4. The piece is in 3/4 time. The bass line starts with a rhythmic pattern of eighth notes: ♭, ♮, ♭, ♮, ♭, ♮, ♭, ♮. The treble clef is empty.

Musical notation for measures 5-7. The bass line has chords: Fm7, B♭7, Em7, A7, Ebm7, Ab7, Db. The treble clef contains a melodic line with eighth and sixteenth notes.

A

Musical notation for measures 8-10. The bass line has chords: Fm7 B♭7, Ebm7 Ab7, Fm7 B♭7. The treble clef contains a melodic line with eighth notes.

Musical notation for measures 11-13. The bass line has chords: Ebm7 A13(♯11) Ab7, Fm7 B♭7, Ebm7 Ab7. The treble clef contains a melodic line with eighth notes.

Musical notation for measures 14-15. The bass line has chords: Fm7 B♭7, Ebm7 A13(♯11) Ab7. The treble clef contains a melodic line with eighth notes.

B

Musical notation for measures 16-19. The bass line has chords: G♭m7 B7, G♭m7 B7. The treble clef contains a melodic line with eighth notes.

20

Abm7 Db7 Abm7 Db7

22

24

Gbm7 B7 Gbm7 B7

26

28

Fm7 Bb7 Em7 A7 Ebm7 Ab7 Db

Fine

30

E (Hits 2:nd x only) 1 2
32 (Play hits 1:st x only)

Fm7 Bb7 Ebm7 Ab7 Fm7 Bb7 Ebm7 Ab7 Gb7 Fm7 Ebm7 Ab7

F (Open solo repeat)
37

Gbm7 B7 Gbm7 B7 % % %

41

Abm7 Db7 Abm7 Db7 % % %

G (On cue)
45

Fm7 Bb7 Em7 A7 Ebm7 Ab7 Db

H (On cue)
49

Fm7 Bb7 Em7 A7 Ebm7 Ab7 Db

51

(DA SEGNO AL FINE)

(DA SEGNO AL FINE)